

G.A.R. Cemetery



January 30, 2015 - ISSUE 9

From The Directors Desk

The G.A.R. Legacy Willie & the Rodeo p. 2-3

2015
TRIBUTE

2016

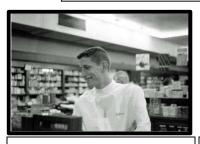
Decoration Removal
Schedule





G.A.R. Legacy

William "Willie E. Osborn 11/27/1934 – 2/16/2014



"Willie Osborn: circa 1950. As a young Pharmacist



Wiley Drugs: circa 1950. Willie's first Pharmacist position.

Right: Willie being sung to by a Barber Shop Quartet for Valentine's Day arranged by his wife Jane Osborn in the year 2000.





Left: Chief popcorn poppers at Coleman Theatre Beautiful.

Willie had to make sure he had a "Left Handed" scooper.

Did You Know?

... Willie Osborn?

✓ William E. Osborn was born in Commerce, OK. And attended schools in Picher, Commerce and Tahlequah, before coming to Miami in the 7th grade.

... What special talent he had?

✓ Willie played the saxophone for 6
years in the Miami High School
band.

... What Willie's first job was?

✓ In 1947, Willie's first job was at the age of 11 at the bowling alley. His first positions was setting pins and then moved up to shining shoes in 1948.

... What made him so unique as a business owner?

✓ Rather than solely owning over 20 pharmacies in Oklahoma, Kansas, Arkansas & Missouri, he helped young pharmacists buy into these businesses making them partners.

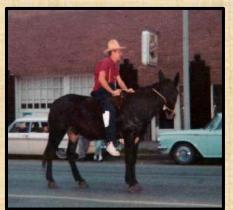
... Willie served as President of the following organizations?

✓ Jaycees, Rotary, Chamber of Commerce, OK. Pharmacy Assoc., OK. State Board of Pharmacy, Pharmacy Providers of OK. & the American College of Apothecaries.

... What he often said?

"Everything I know, I learned from someone else."

Willie & the Rodeo



Willie was Jaycee president when they made a contract with the famous Jim Shoulders to produce the rodeo in Miami in 1963. Willie told that when he asked for a contract to sign, Jim Shoulders just said his contract was a handshake. From then on each year there was just another handshake. Those two men understood each other.

The Jaycees were very nervous because they had to guarantee Shoulders a large sum – I think it was \$6000. They worked hard promoting all around the area. The crowds were good, but if my memory is correct the only profit they made was from the ads in the program and the beer truck! However, it was a good project and continued for many years with Shoulders. We got to see many cowboys who were famous or who later became famous. Also, some mighty famous bulls such as "Tornado" appeared here more than once.

When Willie was Jaycee President he had to ride a mule down Main Street in the Rodeo parade. The parade was the opening day of the rodeo and proceeded down Main Street clear out to the Fairgrounds. One year it was a beautiful day and a few minutes after the parade started a cloudburst came up and that parade set a time record for getting to the Fairgrounds. Willie asked Jim if they should postpone and Shoulders said absolutely not, mud makes the best rodeos.

Another tradition was that the Jaycee President had to ride a horse in the opening ceremonies on the first night. Shoulders put Willie on a "gentle" horse but proceeded to swat him with his hat as Willie entered the arena. That horse ran all over the arena with Willie holding on for dear life. Then, after the grand march and all the other riders and horses were lined up facing the crowd for the national anthem with the beautiful flags and all, Willie and his horse ended up facing the wrong direction. So his back and the horse's rump faced the crowd. But they stood very still for the anthem.

Needless to say Osborn Drugs has always been willing to help with the rodeo in whatever way they were asked. Willie worked before 1968 for John Wiley and he was pretty generous to let Willie have time off to do all this rodeo business. In turn Willie always encouraged employees to participate in community events.

Willie and I loved doing these things, believing that a strong community makes for a stronger business. He often said as the years went by that "Everything I know I learned from someone else." These projects were good training for young men in organizational skills, public participation and finances. We made lifelong friends who still work together on projects to benefit the community. One special gift was getting to know the "rodeo community" and the hardy people who love that sport.

Thank you for honoring Willie. He would be very proud but also pleased that the rodeo has become such a successful benefit for Miami. ~ Jane Osborn

The Director's Desk



Kim Horn
G.A.R. Cemetery Director

Last year, I attended a seminar and heard Britan Mills speak about her journey to do something after her Oklahoma hometown of Shawnee was hit by an F6 tornado. She wrote a "Love Letter to Oklahoma" which went viral.

One of my favorite quotes from her love letter:

"To not begin with your (Oklahoma's') beauty would be unfair. You are a land of watercolor painted skies where fireflies still dance, flickering in the dusk. Wild winds blow real, pure air, filing my lungs with freshness. Sweet honeysuckle blooms, bringing memories of running around a grandparent's pond, discovering every acre in sight. Green grass crunches under our feet, as children take turns running through sprinklers."

When I started to write my article for this month's newsletter, I began reflecting on Ms. Mills' words, and all the things she loves about being "Oklahoman". It prompted me to think about what my "Love Letter to G.A.R." would look like. It may seem strange to have a "Love Letter" to a Cemetery, but G.A.R. is a special site that holds a place of honor and remembrance in our community. To the Cemetery Staff, G.A.R. is a place of reverence, but also a celebration of life. It's an honor for us to share the "life stories" of people who are interred at the cemetery.

A few of the many things I love about G.A.R.:

- The rose bush that blooms in the spring on the graves of Mr. & Mrs. McCracken. It always signals that spring has arrived and Memorial Day is close by.
- The woman who came into the G.A.R. office the first year I was there, and had been looking for her grandmother's grave for over 20+ years. The grave was located near our office, and I'll never forget the feeling of satisfaction I had that day to walk out with her to show her the grave.
- The green leaves that start to bud out on the willow oak tree in the G.A.R. section of the cemetery. This is by far my favorite tree in G.A.R. Its 100+ years old, and I would love to know the stories it could tell about the early days of G.A.R.
- The story of "Booger Red" (Samuel Thomas Privitt, Jr.) who was one of the most famous bronc riders of all time...a member of the Cowboy Hall of Fame. "Booger Red" was buried in G.A.R. in 1926. He had no stone to mark his grave until 2011, when the money was raised to place a marker on his grave. My husband and I recently visited the Fort Worth Stockyards to pay tribute and drink a toast to "Booger Red" at the "Booger Red Saloon". It was quite the place with saddles for barstools.
- The multitude of Civil War headstones on the south end of the cemetery that tell a story all their own.

I could list a multitude of things, but the thing I love the most is the relationships that we build with the families we serve. The people we are able to assist while they are dealing with the passing of a loved one, the Veterans who participate in our annual Memorial Day Ceremony, and the amateur genealogists trying to locate specific graves. These special relationships will always be the thing the G.A.R. Staff and I love most about G.A.R.

From The Staff



Chad Masterson G.A.R. Cemetery Foreman

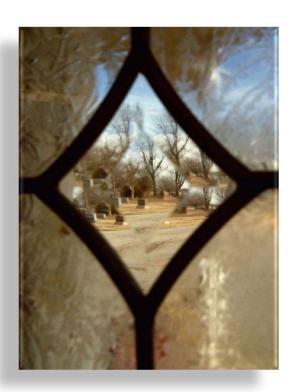




Just as it does every year, the holidays came upon us before we knew it. That magical time of the year when we reflect back on things we are thankful for, also the memories of loved ones we lost in 2015.

But now it is 2016. "WOW" a New Year! New things to come!

A few new things here at G.A.R. some new maple trees were planted on the north end, with 2 new ones on the south end also. A new road that will be asphalted this spring to match the ones that were re-done a few years ago. A new section of plots will be open soon on the west end of the cemetery. Reflecting back on all of the amazing memories 2015 brought to us, you can pretty much guarantee that 2016 will be just as memorable!







Nancy Bro G.A.R. Cemetery Office Manager

I named our cover photo "Looking through glass". I took it through the prismed glass on our front door here at G.A.R. Cemetery. You can see that it appears to have a crossroads; however on the contrary, it is but a single, straight and narrow road.

Sometimes it's easier to see the surface of your surroundings instead of studying and figuring out why something appears to be askew and accepting it as truth.

Today finds me searching within. Why am I where I am? Am I really where I think I am? Or, do I believe that my world is as beautiful as I see it, and embrace each day as a blessing even if it is a little askew at times. ©

Veteran's Honor

























Tribute

January Interments

Ramon Fent Patrick Thompson Margaret Journagan **Delores Lewis** Charles F. Lewis Jr. Frank Henry Hansford Rosa Lee Osburn **Dorothy McMillian Elmer Mattingley** Walter Horne Tracy Wright Magdaleno Luevano Reyes Cheryl Thulin

February Interments

Patricia June Johnson **Edward Johnson** Lucille Marshall Allen Gleaves Wanda Wooley **Eddie Joe Barnett Timothy Leon Hart** Dorothy A. Rogers Rose Mary Williams Phyllis McClintic Wm "Jack" Mann Elton Ray Kibel Brenda Christensen **Heather Elaine Babb** James Charles Hogan Richard Platt Betty Fern Robinson James Gregory Larken Rhonda J. Rogers

March Interments

Debra Jane Shoemaker Caleb Mundy Marion Lee Baker Donald R. Renick Donald Leroy Helmick Robert J. Reeves William Homer Miller Linda Booth Betty Jane McFerron Douglas Thulin Lee Roy Divine

April Interments

Eric J. Daugherty **Edith Stallsworth Thomas** James Sherman Mocabee Marjorie Jones Lorene Terrill Jackie "Jack" Miller Cecil F. McCulley Marshall Lance Manning Roberta Sharp Donna O'Conner Ricky Dale Estep Sally Kimbro Priscilla Fullerton

Darlene Hoggard

April Interments, cont.

Jane Marie Whitecrow Wanda L. Buckert Sophia Charlene Clarke Woodrow W. Brewster

May Interments

Teresa L. Masterson Leroy Neal Jimmie Abernathy Kenneth Price Penny Vandiver Wanda Helmick Hazel A. Robitaille

June Interments

Gail Marsolf Arcangel Marroquin **George Sharp** Peggy June Green Virginia Hamilton Sheila Reavis Mary Aline Dixon-Seals **Everette Cecil Beights** Irene Mildred Beights Janell Stanberry Robert "Bobby" Chrismon Fredonia Ellen Freeman John "Scott" Haralson Ella Mae Fensky Sandra Lea Phillips-Agi Thelma Lorene Bennett Gladys L. Smith

July Interments

James Flick Durwood M. Ellis Jim Wade Jr. Emily K. Buchanan Fern Vanpool Greg D. Smith Patricia L. Garrett Elmer L. Cox Shirley J. Kelly William Hopper Mary Wetzel George Trolinger James R. Shawver Jr. Nadine Logan Linda Kay Basore Jack McNeelv Sr. Flossie Pauline Shoemaker Martha Dick

August Interments

Betty Goodrich Betty Stratton-Caudill Ruth Lee Geouge **Brian Reeves** Mary M. Altebaumer Dearl L. Wells Claude Paul McNeely Leroy Williams Virginia M. Erbes

August Interments, cont.

June Maxine McKinney Stephanie Stepp Betty H. Randolph Anna "Louise" Hargrove Jessica M. King Ricky Weigel Lois McCoy James Shockley Sharron S. Williams

September Interments

James Anthony Bear Patricia Hall Imogene Pryor Phyllis Leggett Alta Martin Patricia L. Goettel Toni E. Couch Vergie Mae Freeman-Clark

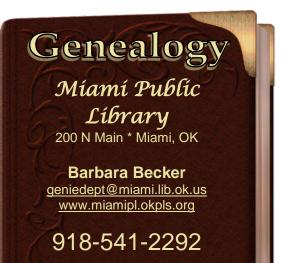
November Interments

Shermalene Day Emily R. Smith Harry Leonard Flosom Antje May Brady Sylvester L. Moyer Paris Lynn Harmon Earl C. Kelly Adley Charles Anderson Alice Cooper Henry Vanbeber Martha Kirk Smith Junior Ray Jones **Bobby James** James Richard Smith Helen Gorecki Charles "Chuck" Donald Price **Neville Robison** James Keith Wilkinson Jonna L. Boyd Jo Ann Cox Connie Bradley Rose Marie Wagner

December Interments

Helen G. Sexton Mary Louise Moore Patty Campbell Jimmie R. Tillerson Erika W. Abel Carrol Allgood Connie Patrick Carlton Doyle James Sia Xiong Lee Leta Ellick Katheryn Dickerson Sara Webb Claudia Barrett Elmer E. Randall Harvey N. Morrison Wanda Mae Hall

Bulletin Board



Staff Hours

Mon, Wed, Thu. 10:00 am - noon,

1:00-5:00 pm Tues 9:00 a.m. – noon, 1:00-4:00 pm

"Barbara could not have been nicer!" ~ M.J. Picket





Clip And Save!

G.A.R. Cemetery Decoration Removal Schedule

**All Decorations Must Be Removed From Graves By 8:00 a.m.
On The Dates Listed**

DECORATION REMOVAL

DATE

First Monday in February 02/01/2016
Second Monday Following Easter 04/04/2016
First Monday Following Memorial Day 06/06/2016
First Monday in October 10/03/2016

- Wrought iron basket hangers are not permitted except for the time period of December 15th through January 15th and one week prior to Memorial Day until the first Monday following Memorial Day.
- Notices for our decoration removal schedule will be posted on signs at cemetery entrances the week preceding decoration removals.
- All decorations not collected by date and time listed will be disposed of with no exceptions.
- For more information about the G.A.R. Cemetery decoration removal schedule, please call the cemetery at 918-541-2288.

Adopt~A~Flag

Order by May 6th and have yours displayed

This Memorial Day!

For more information: Call: (918) 541-2288

Email: nbro@miamiokla.net
Or visit: www.miamiokla.net



2016 EVENT SCHEDULE

- Memorial Day Ceremony Monday, May 30, 2016 @ 9:00 a.m.
- British Flyers Remembrance Ceremony Saturday, October 15th, 2016 @ 10:30 am

Do you know someone that wants to get our Newsletter?

Here's How!

Phone: (918) 541-2288 ~ email: nbro@miamiokla.net ~ web: www.miamiokla.net

CONTACT US

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